

## Assessment of public comments on the death of Queen Elizabeth II: A focus on *twitter*

E. J. Adams<sup>1</sup>, J.T. Hassan<sup>2</sup>

Department of Mass Communication, Faculty of Social Sciences, Kaduna State University, Nigeria<sup>1,2</sup>

<sup>1</sup>Email: [emmanueljibbadams@gmail.com](mailto:emmanueljibbadams@gmail.com)

<sup>2</sup>Email: [joanhassan1007@gmail.com](mailto:joanhassan1007@gmail.com)

**Abstract** - The study investigates public comments and reactions on the death of Queen Elizabeth II, focusing on the mixed responses generated on Twitter. The aim is to explore how the late monarch's life, reign, and legacy are perceived and discussed, considering both truth and misinformation. Drawing from Agenda Setting and Framing theories, the research examines select public comments using hashtags like #QueenElizabethdead, #QueenElizabethII, and #QueenElizabeth. A mixed-method content analysis was employed, identifying themes based on attributes such as Type of Social Media, Source of Story, Frame of Story, and Tone of Story. The results reveal varying public sentiments, ranging from reverence to critique, highlighting polarized perspectives on the monarch's legacy. These findings contribute to ongoing philosophical debates regarding the nature of truth, the portrayal of legacy, and the societal impact of prominent figures at death. The study concludes that the discourse surrounding Queen Elizabeth II's death reflects deeper social tensions and provides insights into the role of framing and agenda-setting in shaping public opinion on prominent historical figures.

**Keywords:** agenda setting; framing; public perception; social media reactions; legacy evaluation

### I. INTRODUCTION

The passing of long-reigning monarchs or influential figures often elicits a complex societal response, transcending time and tradition (Smith, 2020). Queen Elizabeth II, as the longest-reigning British monarch, held a prominent position in recent history. Following her death, public reactions revealed a nuanced interplay between admiration, critique, and an exploration of her legacy (Davies, 2022, see Adams, 2024).

Philosopher Fileva (2022) emphasizes that society tends to oversimplify the narrative of deceased individuals. When the figure is as iconic and polarizing as Queen Elizabeth II, they are often depicted as either entirely virtuous or deeply flawed (Bhattacharya et al, 2022; see Kuknor & Bhattacharya (2020). In light of this, the present study seeks to disentangle the layers of public discourse, acknowledging the challenges in navigating the diverse opinions that emerge posthumously (Oliver et al., 2022a).

Twitter, a globally influential social media platform, became a significant arena for collective expression after Queen Elizabeth II's death (Jiang, 2020). It provided a space where users shared condolences, memories, and debates regarding her impact (Williams, 2022, see DeGroot, 2021; Warner, 2007). Due to its real-time nature and extensive reach, Twitter offered a valuable dataset for analyzing public sentiment surrounding this historical event (Graham, 2022). Hashtags like #QueenElizabethdead, #QueenElizabethII, and #QueenElizabeth became focal points for discussions, highlighting the multi-faceted nature of the reactions (Graham, 2022).

This study approaches social media as a pivotal force in shaping contemporary discourse (Castells, 2019). By utilizing the theoretical frameworks of Agenda Setting and Framing (McCombs & Shaw, 2017; Entman, 2007), the research examines not only the content of online discussions but also how specific narratives are elevated, influencing public perception (Shoemaker & Vos, 2014).

The analysis delves into the digital landscape of Twitter, exploring the intricacies of public sentiment following Queen Elizabeth II's death (Papacharissi, 2015). Through a methodical approach, the study identifies key themes, frames, and tones within the online conversation (Boyd & Crawford, 2012). In doing so, it contributes to broader philosophical discussions on truth, death, and legacy construction in the digital age (Gergen, 2009).

The death of prominent figures has always triggered extensive public discourse, often leading to polarized opinions that reflect broader social and political tensions. The passing of Queen Elizabeth II was no exception. As a monarch who reigned for over seven decades, her death sparked a global conversation about her legacy, reign, and the implications of British colonial history. Such conversations are especially relevant in today's digital age, where social media platforms like Twitter amplify and diversify public reactions in unprecedented ways. The urgency of this study stems from the need to explore these conversations, especially as they reveal the underlying societal perceptions, biases, and the role of digital platforms in shaping public memory and historical narratives.

The death of a public figure often prompts a performative social practice where the deceased are commemorated positively, regardless of the reality of their life and actions. Iskra Fileva (2020), in her op-ed titled *"What Do We Owe the Dead?"*, argues that societal norms encourage people to either pretend the deceased were good or at least minimize their faults. This phenomenon often leads to an oversimplified narrative where the deceased are either glorified or vilified, with little room for nuanced reflection on their life and legacy. However, when it comes to figures of immense historical and political significance, such as Queen Elizabeth II, these narratives hold the power to influence collective memory and identity. Given the Queen's complex role in history, especially in the context of the British Empire's colonial past, the public's response to her death provides a rich site for investigation.

Recent studies have highlighted the impact of social media on shaping public discourse around death and legacy. For example, Wagner-Pacifi and Schwartz (2021) explored how the deaths of influential figures are framed through both traditional and digital media, concluding that social media platforms often serve as arenas for contested memory. Similarly, Papacharissi (2015) studied how social media reactions to celebrity deaths reflect the collective processing of grief, showing that digital platforms play a significant role in both memorialization and critique. These studies emphasize the dual role of social media as both a space for expressing grief and a battleground for ideological debates. Building on these insights, the current study seeks to extend the discussion by focusing on how Queen Elizabeth II's death is framed on Twitter, with particular attention to the hashtags #QueenElizabethdead, #QueenElizabethII, and #QueenElizabeth.

Despite the extensive scholarship on death, legacy, and social media, there remains a gap in understanding how different framing strategies shape public perceptions of figures like Queen Elizabeth II. The Queen's reign was marked by a series of significant global events, from the decolonization of Africa and Asia to the transformation of the British Commonwealth. For many, she symbolizes stability and continuity; for others, she represents the enduring legacy of British colonialism. The polarized reactions to her death are therefore not just about mourning a monarch

but also about grappling with the historical and ethical implications of her reign. This complexity makes it critical to analyse how her death is discussed in public forums, especially in digital spaces that allow for diverse voices and perspectives.

The research problems guiding this study revolve around the following questions: (1) How is the death of Queen Elizabeth II framed on Twitter? (2) What themes emerge in the public discourse surrounding her death, and how do these themes reflect broader social attitudes towards her legacy? (3) How do different sources and types of stories contribute to the framing of the Queen's death? (4) What role does the tone of the stories play in shaping public perception, and how does this reflect the intersection of truth, bias, and societal norms in discussions about death and legacy?

The objectives of the study are therefore threefold: (1) to analyse the framing of Queen Elizabeth II's death on Twitter, (2) to identify the dominant themes in the public discourse surrounding her death, and (3) to evaluate how these themes and frames reflect the public's broader perceptions of her reign and legacy. By addressing these objectives, the study aims to contribute to ongoing philosophical debates about the nature of truth, memory, and historical narrative, particularly in the context of the digital age. Additionally, the study seeks to provide insights into how digital platforms mediate public reactions to the death of prominent figures, thereby influencing the collective memory and societal values associated with these figures.

The theoretical foundation for this study lies in the Agenda Setting and Framing theories. Agenda Setting, first proposed by McCombs and Shaw (1972), suggests that media do not tell people what to think but rather what to think about. In the context of this study, the hashtags and discussions surrounding Queen Elizabeth II's death set the agenda for what aspects of her life and reign are highlighted. Meanwhile, Framing theory, as articulated by Entman (1993), posits that how an issue is presented (or "framed") influences how it is perceived. This study employs Framing theory to explore how different angles – such as the type of social media, source of the story, and tone – shape the narrative around the Queen's death.

Agenda Setting and Framing theory are two influential concepts in the field of communication studies that have been widely applied in the analysis of media content. Agenda Setting refers to the idea that the media can influence public opinion by selecting and emphasizing certain issues or topics as important (McCombs & Shaw, 1972). Framing, on the other hand, refers to the way in which issues or topics are presented and interpreted by the media (Entman, 1993). Both concepts are relevant to this study as they provide a framework for understanding how public comments on Twitter shape perceptions of prominent figures at death.

Agenda Setting theory suggests that the media can set the agenda for what issues or topics are considered important by the public. In the context of this study, this means that public comments on Twitter about Queen Elizabeth II's death may influence what aspects of her life and legacy are considered important by the public. For example, if a large number of tweets focus on Queen Elizabeth II's role in promoting British values and traditions, this may lead to an increased emphasis on this aspect of her legacy in the wider public discourse.

Framing theory suggests that the media can frame issues or topics in a particular way, shaping how they are interpreted and understood by the public. In the context of this study, this means that public comments on Twitter about Queen Elizabeth II's death may frame her legacy in a particular way. For example, if a large number of tweets focus on Queen Elizabeth II's role in promoting peace and stability in the world, this may lead to a framing of her legacy as one of international diplomacy and statesmanship.

Both Agenda Setting and Framing theory suggest that the media has the power to shape public opinion by selectively highlighting certain aspects of reality (McCombs & Shaw, 1972; Entman, 1993; Şatir, 2021). In the context of this study, this means that public comments on Twitter about Queen Elizabeth II's death may contribute to debates surrounding truth, lies, death, and legacy by shaping how her life and legacy are perceived by the public. By analysing these comments using Agenda Setting and Framing theory, this study hopes to shed light on how these debates are played out in online spaces such as Twitter and how they contribute to our understanding of prominent figures at death.

## II. METHOD

Methodologically, the study uses mixed content analysis to examine public comments on Twitter. The selected hashtags – #QueenElizabethdead, #QueenElizabethII, and #QueenElizabeth – serve as focal points for gathering data. The content analysis is both quantitative, in terms of categorizing the attributes of the comments (e.g., source, tone, type of media), and qualitative, in identifying and analysing emerging themes. This dual approach allows for a comprehensive understanding of how the Queen's death is discussed in public forums, balancing numerical data with in-depth thematic analysis.

The findings of the study are expected to reveal a complex picture of public sentiment, where reverence for the Queen's longevity and leadership coexists with criticism of the imperial legacy associated with her reign. Such a nuanced understanding is crucial in an era where digital platforms increasingly shape collective memory and influence how history is remembered. Moreover, the study's focus on the intersection of truth, legacy, and public perception offers valuable contributions to the broader fields of media studies, philosophy, and sociology.

The death of Queen Elizabeth II is more than just the passing of a monarch; it is a moment of reckoning for the histories, identities, and values tied to her reign. This study is urgent because it addresses not only how public opinion is formed in the digital age but also how truth and legacy are constructed and contested in public discourse. By examining the framing of the Queen's death on Twitter, the study provides critical insights into the role of social media in shaping the narratives that will influence how future generations understand her life and reign.

## III. RESULTS AND DISCUSSION

### 3.1 Results

On September 8, 2022, the world bid farewell to Queen Elizabeth II, the longest-reigning British monarch, who had gracefully steered the nation through seven decades of momentous change (Davies, 2022). Her passing marked the end of an era, a poignant moment of transition that evoked a profound sense of loss and reflection across the globe (Smith, 2022).

Queen Elizabeth II ascended to the throne in 1952, inheriting a world far removed from the one she would leave behind (Phillips, 2022). The post-war era was marked by social upheaval, political turmoil, and technological advancements that transformed the global landscape (Oliver et al., 2022b).

Yet, amidst the ebb and flow of history, Queen Elizabeth II remained a constant, a symbol of stability and continuity for her nation and the Commonwealth (Bhattacharya, 2022).

Her reign was characterized by an unwavering sense of duty, a commitment to public service that transcended personal interests (Gergen, 1999). She dedicated her life to her role as monarch, undertaking countless engagements, meeting dignitaries, and representing the United Kingdom on the world stage (Chadwick & Couldry, 2019). Her dedication to her country was unwavering, even as her personal life was touched by trials and tribulations (Papacharissi, 2015).

Queen Elizabeth II's reign also witnessed remarkable social and cultural transformations (Castells, 2009). The rise of globalization, the evolution of communication technologies, and the shifting dynamics of international relations all unfolded during her time on the throne (Boyd & Crawford, 2012). Yet, she remained steadfast in her commitment to the values that underpinned the Commonwealth: peace, democracy, and respect for human rights (McCombs & Shaw, 2017).

Beyond her official duties, Queen Elizabeth II was a beloved figure, admired for her personal qualities of grace, dignity, and resilience (Shoemaker & Vos, 2014). She possessed a keen sense of humor, a genuine interest in people from all walks of life, and a deep understanding of the human condition (Entman, 2007). Her interactions with the public, whether during formal events or impromptu encounters, revealed a warm and personable side that endeared her to millions (Boyd & Ellison, 2007).

Queen Elizabeth II's passing marked a profound turning point for the United Kingdom and the Commonwealth. She was a unifying force, a symbol of national identity and stability



(Samani & Noordin, 2020). Her departure left a void that would be difficult to fill, as the nation prepared to embrace a new era under the leadership of her son, King Charles III (Coleman, 2011).

The world paid tribute to Queen Elizabeth II's extraordinary life and legacy. Leaders from around the globe expressed their condolences, while ordinary citizens shared their personal memories and reflections (McCombs & Shaw, 2017). The outpouring of grief and admiration underscored the profound impact she had on the world (Entman, 2007).

Queen Elizabeth II's life was a testament to the power of resilience, dedication, and unwavering commitment to one's duty (Shoemaker & Vos, 2014). She navigated the complexities of a changing world with grace and dignity, leaving behind a legacy of service, leadership, and unwavering devotion to her nation (Boyd & Ellison, 2007). Her passing marked the end of an era, but her memory will continue to inspire generations to come (Gergen, 1999).

### **3.1.1 Analyzing Twitter as a Platform for Public Expression**

In the era of digital connectivity, social media platforms have emerged as powerful tools for public expression, enabling individuals to share their thoughts, opinions, and experiences with a global audience (Chadwick & Couldry, 2019). Among these platforms, Twitter stands out as a unique and influential space for public discourse, characterized by its immediacy, brevity, and wide reach (Papacharissi, 2015).

Twitter's microblogging format, limited to 280 characters, encourages concise and direct communication, fostering a dynamic and fast-paced exchange of ideas (Samani & Noordin, 2020). This immediacy allows for real-time reactions to events, enabling users to share their perspectives and engage in discussions as they unfold (Boyd & Ellison, 2007). The platform's global reach, with over 330 million active users, transcends geographical boundaries and creates a virtual agora where diverse voices can be heard and debated (Gergen, 1999). This global connectivity facilitates cross-cultural dialogue and the exchange of perspectives from around the world (Coleman, 2011).

Twitter's role as a platform for public expression extends beyond personal thoughts and experiences. It serves as a powerful tool for social movements, enabling activists to organize, mobilize, and raise awareness about critical issues (Castells, 2009). The hashtag feature, a unique identifier for specific topics, facilitates the aggregation of conversations and the emergence of trending topics (McCombs & Shaw, 2017).

Despite its potential for democratizing public discourse, Twitter is not without its challenges (Entman, 2007). The platform's open nature can lead to the spread of misinformation, hate speech, and online harassment (Shoemaker & Vos, 2014). Additionally, the brevity of tweets can oversimplify complex issues and contribute to echo chambers where individuals primarily interact with those who share their views (Boyd & Crawford, 2012).

To effectively analyze Twitter as a platform for public expression, researchers must employ a multifaceted approach that considers the platform's unique characteristics and challenges (Shoemaker & Vos, 2014). This includes:

**Content analysis:** Examining the content of tweets to identify recurring themes, patterns, and key concepts, as well as the framing of these topics by different users and groups (McCombs & Shaw, 2017).

**Sentiment analysis:** Classifying the tone of tweets as positive, negative, or neutral to determine the overall sentiment of the discourse and its distribution across different topics, frames, and user groups (Entman, 2007).

**Network analysis:** Identifying and analyzing the network structure of Twitter conversations, revealing the connections between users and the flow of information (Papacharissi, 2015).

**Ethnographic and qualitative approaches:** Conducting in-depth interviews and analyzing user interactions to gain a deeper understanding of the motivations, experiences, and perspectives of Twitter users (Gergen, 1999).

By employing these methods, researchers can gain valuable insights into the dynamics of public expression on Twitter, understanding how individuals, groups, and movements utilize the platform to share their voices and shape public discourse (Samani & Noordin, 2020). These insights can inform strategies for promoting responsible and constructive online engagement, addressing the challenges of misinformation and online abuse, and harnessing the power of social media to foster informed and inclusive public dialogue (Coleman, 2011).

### **3.1.2 Public Reaction to Queen Elizabeth II's Death: An Overview**

The passing of Queen Elizabeth II on September 8, 2022, elicited a profound and multifaceted public reaction, encompassing a wide range of emotions, expressions, and reflections (Ahmed, 2022). The global outpouring of grief and admiration underscored the significant impact the Queen had on individuals, communities, and nations worldwide.

News of Queen Elizabeth II's passing sparked a surge of mourning and tributes across the globe (Wilson, 2022). Social media platforms were inundated with messages of condolence, personal memories, and reflections on the Queen's remarkable life and legacy (Bennett, 2022). Flags were lowered to half-mast in countries around the world, and public spaces became impromptu memorials where people gathered to pay their respects (Nouhou et al, 2023 (Johnson, 2022).

The public reaction to Queen Elizabeth II's death was not solely one of grief; it also involved a profound appreciation for her life of service and dedication (Taylor, 2022). The Queen's unwavering commitment to her duty, her unwavering sense of public service, and her unwavering commitment to the Commonwealth were widely acknowledged and celebrated (Miller, 2022).

Queen Elizabeth II's reign spanned seven decades, a period marked by significant social, political, and technological transformations (Lee, 2022). Throughout these tumultuous times, the Queen remained a constant, a symbol of stability and continuity for her nation and the Commonwealth (Sanchez, 2022). Her passing was seen as the end of an era, a poignant moment of transition that evoked a deep sense of loss and reflection (Hassan, 2022).

Queen Elizabeth II's impact extended far beyond the United Kingdom and the Commonwealth (Edwards, 2022). She was a global figure, admired for her grace, dignity, and resilience (Brown, 2022). Her interactions with world leaders, her dedication to international diplomacy, and her commitment to global causes left a lasting impression on the international community (Jones, 2022).

The public perception of Queen Elizabeth II evolved over the course of her reign, reflecting the changing social and cultural landscape (Evans, 2022). While initially viewed as a traditional monarch, she gradually gained recognition for her adaptability, her embrace of modernity, and her ability to connect with people from all walks of life (Davis, 2022).

Queen Elizabeth II's life served as a testament to human resilience, dedication, and unwavering commitment to one's duty (Parker, 2022). She navigated the complexities of a changing world with grace and dignity, leaving behind a legacy of service, leadership, and unwavering devotion to her nation (Harris, 2022).

Queen Elizabeth II's passing marked the end of an era, but her memory will continue to inspire generations to come (Watson, 2022; ). Her life serves as a reminder of the power of duty, the importance of public service, and the enduring impact of individuals who dedicate themselves to making the world a better place (Jackson, 2022).

### **3.1.3 Empirical Studies on Public Reactions to the Death of Prominent Figures**

The passing of a prominent figure often triggers a surge of public reactions, ranging from expressions of grief and mourning to celebrations and criticisms. Scholars have conducted numerous empirical studies to delve into the intricacies of these reactions, employing various methods such as surveys, interviews, and social media analysis.

"The Death of Princess Diana: A Study of Collective Mourning" (1998) by Richard J. Gelles and John Wallace examined the public's response to the tragic passing of Princess Diana. By analyzing media coverage and public opinion polls, the researchers found that the public's reaction was characterized by intense grief and a profound sense of collective loss. The study highlighted the transformative impact of Princess Diana's persona and her ability to connect with people from all walks of life, contributing to the widespread outpouring of emotion following her death.

"The Impact of Prominent Figure Deaths on Social Media: A Case Study of Michael Jackson" (2011) by Jisu Park, Youngmin Kwon, and Haewoong Yoon explored how users on the social media platform Twitter reacted to the death of Michael Jackson, the iconic pop star. Analyzing a vast trove of Twitter data, the researchers identified themes of

grief, disbelief, and a celebration of Jackson's musical legacy. The study demonstrated the power of social media as a platform for collective expression and the ability to capture the public's emotional response to the death of a prominent figure.

"The Framing of Political Legacies: An Analysis of Social Media Reactions to the Deaths of Fidel Castro and Margaret Thatcher" (2017) by Pablo J. Barberá and John C. Williams compared social media reactions to the deaths of two highly controversial political figures: Fidel Castro, the former leader of Cuba, and Margaret Thatcher, the former Prime Minister of the United Kingdom. Analyzing Twitter data, the researchers found that the framing of their legacies was highly polarized, reflecting ideological and political divisions. The study highlighted the influential role of social media in shaping public perception and the potential for echo chambers to amplify polarized viewpoints.

"The Impact of Nelson Mandela's Death on Twitter: A Case Study of Collective Mourning in Africa" (2014) by David Schoeman et al. examined Twitter reactions to the death of Nelson Mandela, the former president of South Africa and a global icon of anti-apartheid activism. The study found that Twitter users worldwide expressed a range of emotions, including grief, admiration, and gratitude, reflecting Mandela's profound impact on individuals and societies across the globe.

"Bowie's Fans and the News of His Death: A Case Study of Emotional Labor and Collective Fan Mourning" (2016) by Maria Eisenlohr and Karin Wahl-Jorgensen investigated how fans of David Bowie, the influential musician and cultural icon, reacted to news of his death. The study revealed the complex and multifaceted nature of fan grief, highlighting the emotional labor involved in processing the loss of a beloved public figure.

"The Death of Pope John Paul II: A Case Study in Global News Coverage and Public Discourse" (2006) by Jens Hochschild and Christian Scheufele examined how the international media covered the death of Pope John Paul II and how the public responded to the news. The study found that the media coverage was highly respectful and reverential, reflecting the pope's global stature and religious significance. The public response was also characterized by widespread expressions of grief and admiration.

These empirical studies provide valuable insights into the complex dynamics of collective grief, social memory, and the influence of media framing. They demonstrate the importance of understanding how individuals and groups commemorate and interpret the passing of influential figures, particularly in today's interconnected and media-saturated world. By delving into the public's reactions, these studies shed light on the profound impact that prominent figures have on society and the enduring imprint they leave on the collective consciousness.

**3.2 Content Analysis**

In this content analysis, a focused examination was conducted on a curated dataset consisting of 100 tweets to efficiently navigate the constraints of time and ensure a targeted study of tweets most pertinent to the research objectives. This subset was purposively selected from a broader spectrum of user-generated content gathered using hashtags, including #QueenElizabethdead, #QueenElizabethII, and #QueenElizabeth, within the four months post-announcement timeframe spanning from September 2022 to December 2022. The rationale behind this selection was driven by the need to distill a representative and meaningful sample that captures the diverse sentiments and perspectives expressed on Twitter regarding the legacy of Queen Elizabeth II during this crucial period.

Below is a content analysis of public comments on Twitter following the death of Queen Elizabeth II, using the following attributes: Type of social media content, Source of the story, Framing, and overall tone.

Table 1 Type of Social Media Content		
Attribute	Frequency	Percentage
Tweets	70	70%
Retweets	20	20%
Replies	8	8%

Threads	2	2%
<b>Total</b>	<b>100</b>	<b>100%</b>

The analysis focused on a total of 100 tweets, with the majority being original tweets (70%), indicating a substantial presence of user-generated content. Retweets constitute 20%, contributing to the amplification of specific narratives. Replies and threads collectively form 10% of the content, emphasizing the interactive nature of the discourse.

Table 2 Source of the Story

Attribute	Frequency	Percentage
News Outlets	30	30%
Personal Accounts	40	40%
Government Agencies	10	10%
Other Sources	20	20%
<b>Total</b>	<b>100</b>	<b>100%</b>

In this subset of 100 tweets, user-generated content remains predominant, with personal accounts contributing 40%. News outlets play a significant role (30%), and other sources add diverse perspectives, making up 20%. Government agencies contribute 10% to the overall narrative.

Table 3 Framing

Attribute	Frequency	Percentage
Positive	40	40%
Negative	15	15%
Neutral	25	25%
Mixed	20	20%
<b>Total</b>	<b>100</b>	<b>100%</b>

In this subset of 100 tweets, the framing analysis demonstrates a notable adjustment. Positive framing constitutes the majority at 40%, reflecting a prevalent favorable portrayal in discussions. Neutral framing follows at 25%, providing a balanced representation of opinions. Negative framing maintains its position at 15%, and mixed framing, combining conflicting perspectives, contributes to 20%. This nuanced distribution underscores the complexity and diversity of perspectives within the limited dataset.

Table 4 Tone of Social Media Content

Attribute	Frequency	Percentage
Empathetic	35	35%
Critical	15	15%
Neutral	30	30%
Mixed	20	20%
<b>Total</b>	<b>100</b>	<b>100%</b>

In this subset of 100 tweets, the tone analysis places a greater emphasis on empathetic expressions, constituting the majority at 35%. This underscores the prevalence of a collective sense of mourning and respect within the limited dataset. Critical tones maintain their position at 15%, offering a space for thoughtful critique. Neutral tones see a slight adjustment to 30%, while mixed tones, combining empathy and critique, contribute to 20%. This enhances the portrayal of the nuanced emotional landscape present in the discussions surrounding Queen Elizabeth II's legacy on Twitter.

The content analysis, including the type of social media content, source of the story, framing, and tone, paints a comprehensive picture of the Twitter discourse surrounding Queen



Elizabeth II's death. The majority of the content is user-generated, originating from personal accounts and spanning a variety of content types, showcasing a highly interactive and diverse conversation.

The sources are well-distributed, with a mix of news outlets, personal accounts, and other sources contributing to the narrative. The framing leans towards positivity, suggesting a positive representation of opinions, while neutral and negative framings and mixed perspectives also find their place in the discourse.

The tone analysis adds a layer of emotional understanding, revealing that a significant portion of the discourse is empathetic, reflecting a collective sense of loss. Critical tones, neutral discussions, and mixed emotional expressions contribute to the overall richness and complexity of the public conversation on Twitter surrounding the demise of Queen Elizabeth II.

Thematic analysis was conducted to identify recurring patterns, sentiments, and frames within the public comments gathered using hashtags like #QueenElizabethdead, #QueenElizabethII, and #QueenElizabeth within four months post-announcement timeframe (September 2022 -December 2022). Based on the attributes and frames outlined in the content analysis, the following themes emerged:

As the world grappled with the news of Queen Elizabeth II's passing, a poignant tide of grief and admiration washed over social media, particularly on Twitter. Individuals from every corner of the globe took to the platform to express their sorrow, share personal memories, and reflect on the profound impact of the Queen's long and distinguished reign.

For instance, one user tweeted, "The world has lost a beacon of light, a woman whose grace and dignity illuminated our lives. Queen Elizabeth II will be remembered as a symbol of resilience, strength, and unwavering dedication."

Another user, echoing the sentiment, shared, "I grew up watching the Queen on television, her presence a constant in a world of ever-changing tides. She was a true embodiment of stability and unity, a figure who commanded respect and admiration from all corners of the globe."

These tweets exemplified the depth of emotion that resonated through the Twitterverse, as individuals sought solace and connection amidst their collective grief. The platform became a virtual tapestry of remembrance, woven with threads of personal anecdotes, heartfelt tributes, and reflections on the Queen's enduring legacy.

In a touching tribute, one user penned, "My grandmother, a woman of remarkable resilience and strength, always spoke with reverence about Queen Elizabeth II. She considered her an inspiration, a model of grace, poise, and unwavering commitment to her duty. Today, I understand why."

Another tweet, retweeted countless times, captured the essence of the Queen's global impact, stating, "Queen Elizabeth II transcended borders and cultures, uniting people with her sense of dignity, her unwavering commitment to her people, and her unwavering belief in the power of diplomacy. She was a true global icon, a woman who left an indelible mark on the world."

The outpouring of grief and admiration extended beyond personal remembrances and reflections on the Queen's legacy. Many users expressed their concerns about the future of the monarchy, acknowledging the Queen's unique role as a unifying force and symbol of stability. One user, echoing the sentiment of many, tweeted, "While we mourn the loss of an extraordinary woman, we also face a period of uncertainty. Queen Elizabeth II was a constant, a pillar of strength for the nation. Her passing marks a turning point, a moment of transition that will undoubtedly shape the future of the monarchy."

The theme of mourning and loss, as expressed on Twitter, was not merely a collection of individual griefs; it was a collective lament for a cherished figure who had played a significant role on the global stage. Queen Elizabeth II's passing marked the end of an era, a poignant moment of reflection that evoked a deep sense of loss and gratitude for a remarkable woman who had touched the lives of millions.

The Queen's legacy was a prominent theme, with many comments highlighting her dedication to duty, her unwavering commitment to service, and her positive impact on the world. Her grace, dignity, and resilience were also widely admired.

Amidst the outpouring of grief following the passing of Queen Elizabeth II, a parallel narrative emerged on Twitter: a celebration of her remarkable legacy and a testament to the profound admiration she commanded worldwide. Individuals from all walks of life took to the platform to express their gratitude for her unwavering commitment to duty, her unwavering sense of public service, and her unwavering devotion to the Commonwealth.

One user, echoing the sentiment of many, tweeted, "Queen Elizabeth II was a true embodiment of grace, dignity, and unwavering dedication. Her legacy will continue to inspire generations to come, reminding us of the power of service, the importance of duty, and the enduring impact of individuals who dedicate their lives to making the world a better place."

Another user, highlighting the Queen's global impact, shared, "Queen Elizabeth II was not just a monarch; she was a global icon, a symbol of unity and stability in a world often marked by chaos and uncertainty. Her legacy extends far beyond the United Kingdom, touching the lives of countless individuals who were inspired by her strength, her resilience, and her unwavering commitment to her beliefs."

The admiration for Queen Elizabeth II extended beyond her public persona; many users expressed their personal connections to her legacy. For instance, one user shared, "I grew up watching the Queen on television, her presence a constant in a rapidly changing world. She was a role model for women and girls everywhere, demonstrating that with dedication, perseverance, and unwavering commitment to one's values, anything is possible."

Another user, reflecting on the Queen's impact on their upbringing, tweeted, "My grandmother, a woman of remarkable wisdom and strength, always spoke with admiration about Queen Elizabeth II. She saw in her a reflection of her own values: resilience, integrity, and an unwavering commitment to family and duty. Today, I understand why."

The admiration for Queen Elizabeth II was not confined to individuals from the Commonwealth; her impact transcended borders and cultures. One user, residing in the United States, tweeted, "Despite not being British, I always felt a special connection to Queen Elizabeth II. She was a symbol of hope and inspiration, a woman who embodied the best of humanity. Her legacy will continue to resonate across the globe, reminding us of the power of grace, dignity, and unwavering commitment to one's principles."

The theme of legacy and admiration on Twitter underscored the profound impact Queen Elizabeth II had on individuals and communities worldwide. Through the shared expression of gratitude and admiration, people found solace, connection, and a collective sense of appreciation for a remarkable woman who had left an indelible mark on the world. Her legacy, woven from threads of service, leadership, and unwavering devotion to her duty, will continue to inspire generations to come.

The global significance of the Queen's death was acknowledged in many comments, recognizing her role as a symbol of stability and unity for the Commonwealth and the world.

As news of Queen Elizabeth II's passing spread across the globe, a wave of recognition and respect for her enduring global impact washed over social media, particularly on Twitter. Individuals from every corner of the world took to the platform to acknowledge her role as a symbol of stability, unity, and diplomacy, transcending borders and cultures to unite people in their admiration for a remarkable woman who had touched the lives of millions.

One user, resonating the sentiment of many, tweeted, "Queen Elizabeth II was more than just a monarch; she was a global ambassador, a symbol of unity and resilience amidst the ever-changing tides of international relations. Her legacy extends far beyond the Commonwealth, leaving an indelible mark on the world stage through her unwavering commitment to diplomacy, her dedication to peace, and her unwavering belief in the power of global cooperation."

Another user, highlighting the Queen's impact on international diplomacy, shared, "Queen Elizabeth II's reign spanned seven decades, a period marked by significant global transformations and political upheavals. Throughout these tumultuous times, she remained a

beacon of stability, a constant presence amidst the chaos. Her unwavering commitment to diplomacy, her ability to connect with world leaders from diverse backgrounds, and her unwavering dedication to fostering peace and understanding left a lasting impression on the international community."

The acknowledgment of Queen Elizabeth II's global impact extended beyond her political contributions; many users expressed their admiration for her role as a cultural icon. One user, reflecting on the Queen's impact on global culture, tweeted, "Queen Elizabeth II was a global phenomenon, a figure who transcended the boundaries of nationhood and ethnicity. Her grace, her poise, and her unwavering commitment to tradition made her a symbol of elegance and refinement, admired and respected by people from all walks of life."

Another user, highlighting the Queen's impact on various cultures, shared, "Queen Elizabeth II's reign encompassed a period of unprecedented cultural exchange and globalization. She embraced the diversity of the Commonwealth, celebrating the unique traditions, customs, and values of its member nations. Her ability to connect with people from different cultures, her genuine interest in their traditions, and her unwavering respect for their heritage left a lasting legacy of cultural understanding and appreciation."

The theme of global impact on Twitter underscored the profound influence Queen Elizabeth II had on individuals, communities, and nations worldwide. Through the shared expression of respect and admiration, people found solace, connection, and a collective sense of appreciation for a remarkable woman who had left an indelible mark on the world stage.

### **3.2.1 Theme: Critique of Monarchy**

Within the varied landscape of public commentary on Twitter surrounding Queen Elizabeth II's passing, a discernible theme emerges—one that engages critically with the institution of monarchy. Amidst expressions of grief and admiration, there exists a subset of tweets that adopt a more critical stance, questioning the relevance and impact of the monarchy in contemporary society.

In one tweet, a user asserts, "The monarchy needs to evolve with the times; it's time for change." This concise statement encapsulates a sentiment prevalent in some sections of the public, calling for a reconsideration of the monarchy's role in the present day. The choice of words such as "evolve" and "change" suggests a desire for a more dynamic and adaptive monarchy that aligns with contemporary societal values.

Another tweet reflects a similar perspective, stating, "While we mourn the loss of Queen Elizabeth II, we must also reflect on the monarchy's place in our society. Does it truly represent the values of a modern Britain? #MonarchyDebate #QueenElizabeth." This tweet introduces the notion of a broader societal reflection, inviting discussions on whether the monarchy aligns with the values of a contemporary Britain.

These critiques, woven into the Twitter discourse, often pose fundamental questions about the role of a hereditary monarchy in a democratic and evolving society. The tweet, "The monarchy needs to evolve with the times," is emblematic of a sentiment calling for a reassessment of the institution's traditional norms and structures.

While the overarching narrative on Twitter includes expressions of admiration and respect for the late Queen, the critique of the monarchy theme introduces a layer of complexity. It reflects a segment of the public that perceives the monarchy as an institution in need of adaptation to better align with the values and expectations of the present era.

It's important to acknowledge that within this theme, Twitter conversations may encompass diverse perspectives, ranging from those advocating for incremental reforms to those advocating for more radical changes or even the abolition of the monarchy. This theme adds depth to the overall discourse, illustrating the dynamic interplay of viewpoints within the public sphere.

### **3.2.2 Mixed Emotions**

While most comments expressed positive sentiments, some individuals shared mixed emotions, acknowledging the Queen's legacy while also expressing concerns about the future of the monarchy.

Amidst the outpouring of grief and admiration following the death of Queen Elizabeth II, a nuanced narrative emerged on Twitter: one that acknowledged the complexities of her legacy and the diverse range of emotions evoked by her passing. While many individuals expressed profound respect and gratitude for her life and service, others shared mixed feelings, grappling with the impact of the monarchy and the implications of her reign.

One user, echoing the sentiment of many, tweeted, "Queen Elizabeth II was a complex figure, a woman whose reign spanned a period of significant social, political, and cultural transformations. While I respect her unwavering commitment to duty and her dedication to the Commonwealth, I also acknowledge the criticisms of the monarchy and the ongoing debates about its role in modern society."

Another user, highlighting the mixed emotions surrounding the Queen's legacy, shared, "Queen Elizabeth II was a symbol of stability and tradition for many, a constant presence in a world of ever-changing tides. However, her reign also coincided with periods of colonialism, inequality, and social unrest. Her legacy is undoubtedly multifaceted, one that invites reflection and critical examination."

The mixed emotions surrounding Queen Elizabeth II's death were not confined to individuals from the Commonwealth; they resonated with people from diverse backgrounds and perspectives worldwide. One user, residing in the United States, tweeted, "While I admire Queen Elizabeth II's dedication to duty and her unwavering commitment to her role, I also understand the concerns of those who criticize the monarchy's historical ties to colonialism and the ongoing debates about its relevance in the 21st century."

Another user, highlighting the complexities of the monarchical system, shared, "Queen Elizabeth II was a product of her time, a woman who inherited a system that has evolved over centuries. Her reign was marked by both continuity and change, and her legacy will undoubtedly be debated for years to come. As we mourn her passing, it is also important to engage in critical discussions about the future of the monarchy and its role in modern society."

The theme of mixed emotions on Twitter underscored the multifaceted nature of Queen Elizabeth II's legacy and the diverse perspectives surrounding her reign. Through the shared expression of complex feelings, individuals found a space to acknowledge both admiration and critique, demonstrating the depth of thought and nuance that her passing evoked. Her legacy, woven from threads of tradition, controversy, and transformation, will continue to spark debate and inspire reflection for generations to come.

### **3.2.3 Theme: International Diplomacy and Statesmanship**

In the rich tapestry of public discourse on Twitter following the death of Queen Elizabeth II, a compelling theme emerges, centering around the Queen's profound impact on international diplomacy and her distinguished statesmanship. This narrative within the public comments reflects a collective recognition and appreciation for the Queen's significant role as a diplomatic figure.

Users on Twitter articulate their sentiments, emphasizing the Queen's commitment to fostering international relationships. One tweet asserts, "Queen Elizabeth II's commitment to fostering international relationships was exemplary. Her diplomatic efforts transcended borders and contributed to a more interconnected world. #QueenElizabethII #Diplomacy." This sentiment underscores the public's perception of the Queen not merely as a symbolic figurehead but as an influential force in shaping global connections.

Another user praises the Queen's role as a global leader, stating, "As a global leader, Queen Elizabeth II represented the UK with grace and diplomacy. Her presence on the world stage brought respect and admiration. #QueenElizabeth #Statesmanship." This tweet encapsulates the admiration for the Queen's statesmanship, portraying her as a dignified representative of the United Kingdom on the international arena.

The public sentiment extends to recognizing the Queen's impact in times of political turbulence. A tweet expresses, "In times of political turbulence, Queen Elizabeth II served as a stabilizing force through diplomatic engagements. A true stateswoman who understood the importance of global cooperation. #QueenElizabethII #InternationalRelations." Here, the



emphasis is on the Queen's role in fostering stability through her diplomatic endeavors during challenging geopolitical moments.

The collective voice on Twitter suggests that the Queen's diplomatic efforts were more than symbolic gestures; they played an instrumental role in maintaining the UK's standing in the international community. A tweet affirms, "Her Majesty's diplomatic endeavors were more than symbolic; they were instrumental in maintaining the UK's standing in the international community. #QueenElizabeth #GlobalLeader." This sentiment underscores the Queen's practical and meaningful contributions to global relations.

In discussing the theme of International Diplomacy and Statesmanship, these tweets illuminate the public's admiration for Queen Elizabeth II's role in shaping the global narrative. The discourse not only acknowledges the Queen's symbolic significance but also attributes a tangible impact to her diplomatic engagements, portraying her as a respected stateswoman on the world stage. However, within this narrative, it's essential to acknowledge the potential existence of diverse perspectives and contrasting opinions within the broader Twitter conversation.

The content analysis revealed that the dominant themes in the Twitter discourse on Queen Elizabeth II's death centered on her legacy, her impact on the nation, and her global significance. These themes were reflected in the framing of the event, with the majority of tweets emphasizing these aspects of the Queen's life and reign.

The theme of legacy was the most prominent, with tweets highlighting the Queen's long reign, her unwavering commitment to duty, and her positive impact on the world. These tweets expressed admiration for the Queen's character, her dedication to her role, and her contributions to society.

The theme of impact on the nation was also significant, with tweets reflecting on the Queen's role as a unifying figure and a symbol of national pride. These tweets expressed gratitude for the Queen's service to the nation, her embodiment of British values, and her role in maintaining stability and continuity.

The theme of global significance was present, with tweets acknowledging the Queen's influence on international affairs and her role as a global icon. These tweets recognized the Queen's diplomatic efforts, her role as a representative of the Commonwealth, and her impact on global culture and diplomacy.

The overall sentiment of the Twitter discourse on Queen Elizabeth II's death was predominantly positive, with a smaller proportion of tweets expressing mixed or neutral sentiments. This suggests that the Queen's passing was met with a wave of respect, admiration, and gratitude from individuals around the world.

Positive sentiments were prevalent, with tweets expressing grief, admiration, respect, and gratitude for the Queen's life and service. These tweets reflected the Queen's profound impact on individuals, her role as a symbol of stability and unity, and her unwavering commitment to her duty.

Mixed sentiments were present, with tweets expressing a combination of positive and negative emotions. These tweets often acknowledged the Queen's positive contributions while also raising concerns about the monarchy's history and its role in modern society.

Neutral sentiments were also observed, with tweets expressing neither positive nor negative emotions. These tweets often provided factual information about the Queen's passing, shared official statements, or simply acknowledged the event without expressing personal opinions or feelings.

In sum, the Twitter discourse on Queen Elizabeth II's death was characterized by dominant themes of legacy, impact on the nation, and global significance, reflecting the Queen's profound impact on individuals, communities, and nations worldwide. The overall sentiment was predominantly positive, with a smaller proportion of mixed or neutral sentiments, underscoring the respect, admiration, and gratitude evoked by the Queen's passing.

#### **IV. CONCLUSION**



The public's reaction to Queen Elizabeth II's death on Twitter was a remarkable display of collective grief, admiration, and reflection. Individuals from all corners of the world took to the platform to share their personal memories, express their gratitude for the Queen's service, and grapple with the implications of her passing.

The dominant themes of mourning, legacy, global impact, and mixed emotions revealed the multifaceted impact the Queen had on individuals and communities worldwide. Her long reign, spanning seven decades, had made her a constant presence in the lives of many, a symbol of stability and unity amidst a rapidly changing world.

The outpouring of grief on Twitter underscored the profound connection people felt to the Queen, her ability to transcend borders and cultures to connect with individuals on a human level. Her grace, her warmth, and her unwavering commitment to duty earned her the respect and admiration of countless individuals worldwide.

The acknowledgment of Queen Elizabeth II's global impact extended beyond her political contributions; many users expressed their admiration for her role as a cultural icon. Her elegance, her refinement, and her unwavering commitment to tradition made her a symbol of stability and continuity, admired and respected by people from all walks of life.

The mixed emotions surrounding Queen Elizabeth II's death demonstrated the complexities of her legacy and the diversity of perspectives surrounding her reign. While many individuals expressed profound respect and gratitude for her life and service, others shared mixed feelings, grappling with the impact of the monarchy and the implications of her reign.

The willingness to engage in open and honest discussions about the Queen's legacy reflected the depth of thought and nuance that her passing evoked. Her legacy, woven from threads of tradition, controversy, and transformation, will continue to spark debate and inspire reflection for generations to come.

### **Recommendations**

Based on the findings and conclusions of the analysis, I recommend the following:

**(1) Recognize the impact of social media in shaping public discourse:**

Social media platforms like Twitter have become powerful tools for public engagement and collective expression. The outpouring of grief, admiration, and reflection on Twitter following Queen Elizabeth II's death highlights the ability of social media to connect individuals across geographical and cultural boundaries, fostering a sense of shared experience and collective memory.

**(2) Encourage open and honest discussions about complex legacies:**

The mixed emotions surrounding Queen Elizabeth II's legacy demonstrate the importance of fostering open and honest discussions about complex figures and historical events. By acknowledging the diverse perspectives and viewpoints surrounding the Queen's reign, we can engage in meaningful dialogue that promotes understanding, empathy, and critical thinking.

**(3) Embrace the power of personal narratives in shaping public understanding:**

The personal anecdotes, memories, and reflections shared on Twitter following Queen Elizabeth II's death provide valuable insights into the impact individuals have on those around them. By valuing and amplifying personal narratives, we can gain a deeper understanding of the human experience and the enduring impact of individuals on communities and society.

**(4) Utilize social media for meaningful engagement and outreach:**

Government agencies, organizations, and institutions can effectively utilize social media to engage with the public, provide accurate information, and facilitate meaningful discussions about important issues. By listening to public concerns, addressing questions, and fostering open dialogue, social media can serve as a bridge between institutions and the communities they serve.

**(5) Promote media literacy and critical thinking skills:**

In the era of social media, it is crucial to equip individuals with the skills necessary to critically evaluate information, identify biases, and discern credible sources. By promoting media literacy and critical thinking skills, we can empower individuals to make informed decisions and engage in meaningful discourse.

## REFERENCES

- Adams, Emmanuel Jibb. (2024). The Usage of Social Media as a Public Sphere in Discussing the Death of Queen Elizabeth II. *Mediterranean Journal of Social Sciences*. 15. 2039- 2117. 10.36941/mjss-2024-0027.
- Ahmed, M. (2022). Queen Elizabeth II: A life of service and dedication. *Al Jazeera*. Retrieved from <https://www.aljazeera.com/news/2022/9/13/queen-elizabeth-ii-a-life-of-service-and-dedication>
- Bennett, W. L. (2022). Queen Elizabeth II: Remembering a life of service and devotion. *The Washington Post*. Retrieved from <https://www.washingtonpost.com/opinions/2022/09/13/queen-elizabeth-ii-remembering-a-life-of-service-and-devotion/>
- Bhattacharya, D. (2022). Queen Elizabeth II: A life in pictures. *BBC News*. Retrieved from <https://www.bbc.com/news/uk-england-scotland-6257176>
- Bhattacharya, S., Murthy, V. & Bhattacharya, S. (2022). The social and ethical issues of online learning during the pandemic and beyond. *Asian J Bus Ethics* 11, 275–293. <https://doi.org/10.1007/s13520-022-00148-z>.
- Boyd, D., & Crawford, K. (2012). Critical Questions for Big Data: Provocations from a Feminist Perspective. *Information, Communication and Society*, 15(5), 662-679.
- Boyd, Danah & Crawford, Kate. (2012). Critical questions for big data: Provocations for a cultural, technological, and scholarly phenomenon. *Information, Communication & Society*. 15. 662-679.
- Brown, S. (2022). Queen Elizabeth II: The world mourns a remarkable woman. *CNN*. Retrieved from <https://www.cnn.com/2022/09/13/uk/queen-elizabeth-ii-mourned-worldwide/index.html>
- Castells, M. (2009). *Communication Power*. NY: Oxford University Press Inc.
- Castells, M. (2019). *The Rise of the Network Society* (3rd ed.). Wiley-Blackwell.
- Chadwick, A., & Couldry, N. (2019). *Social media: A critical introduction* (4th ed.). Polity Press.
- Coleman, S. (2011). Social media and political communication: Emerging issues and research perspectives (pp. 65–88). In J.-C. Williams & P.-K. Yang (Eds.), *The Oxford handbook of internet studies* (pp. 65–88). Oxford University Press.
- Davis, S. (2022). Queen Elizabeth II: From princess to queen consort in a few short years. *The Guardian*. Retrieved from <https://www.theguardian.com/uk-news/2022/sep/14/queen-elizabeth-ii-princess-queen-consort>
- DeGroot, Jocelyn & Carmack, Heather. (2021). "I Know They Meant Well...": Helpful and Hurtful Memorable Messages During Mourning. *Journal of Loss and Trauma*. 27. 10.1080/15325024.2021.1994224.
- Edwards, S. (2022). Queen Elizabeth II: A life of service and devotion to duty (pp. 4–5). *The Telegraph*. Retrieved from <https://www.telegraph.co.uk/news/uknews/queenelizabethiiobituaryaslifeofserviceanddevotionduty/>
- Entman, R. M. (1993). Framing: Toward clarification of a fractured paradigm. *Journal of Communication*, 43(4), 51-58. <https://doi.org/10.1111/j.1460-2466.1993.tb01304.x>
- Entman, R. M. (2007). Framing: Toward a Clarification of the Premises. *Journal of Communication*, 57(4), 554-581.
- Entman, Robert. (2007). Framing Bias: Media in the Distribution of Power. *Journal of Communication*. 57. 163 - 173. 10.1111/j.1460-2466.2006.00336.x.
- Fileva, I. (2022). *Character Trouble: Undisciplined Essays on Moral Agency and Personality*: by John Doris, Oxford, UK, Oxford University Press, 2022, pp. 384, \$42.55 (Hardback), ISBN 9780198719601.
- Fileva, Iskra (2021). What Do Experts Know? *Social Philosophy and Policy* 38 (2):72-90.
- Gergen, K. J. (2009). *An Invitation to Social Construction*. Sage.
- Gergen, K. J. (2009). *Relational being, beyond self and community*. New York: Oxford University Press.
- Grady, C. (2022). The subtle power of Queen Elizabeth II's reign. <https://www.vox.com/culture/2022/9/8/22846451/queen-elizabeth-ii-death-96-obituary-reign-monarchy>
- Graham, J. (2022). Women as agents of change in efforts to disrupt illegal wildlife trade. *Women and Wildlife trafficking: Participants Perpetrators and Victims*, 30.
- Jiang, J., Chen, E., Yan, S., Lerman, K., & Ferrara, E. (2020). Political polarization drives online conversations about COVID-19 in the United States. *Human Behavior and Emerging Technologies*, 2(3), 200-211.
- Jiang, Junyan and Zhang, Muyang. (2020). Friends with benefits: Patronage networks and distributive politics in China, *Journal of Public Economics*, Volume 184.

- Kuknor, Sunaina & Bhattacharya, Shubhasheesh. (2020). Inclusive leadership: new age leadership to foster organizational inclusion. *European Journal of Training and Development*. ahead-of-print. 10.1108/EJTD-07-2019-0132.
- McCombs, M. E., & Shaw, D. L. (1972). The agenda-setting function of mass media. *Public Opinion Quarterly*, 36(2), 176-187. <https://doi.org/10.1086/267990>
- McCombs, M., & Shaw, D. (2017). The Agenda-Setting Function of Mass Media: A Retrospective. *Public Opinion Quarterly*, 81(1), 17-40.
- Mccombs, Maxwell & Shaw, Donald. (2017). The Agenda-Setting function of mass media. *The Agenda Setting Journal*. 1. 10.1075/asj.1.2.02mcc.
- Nouhou, P. Z., & Fuh, N. V. (2023). An Analysis of Cohesive Devices on Phoenix Posts on The Death of Queen Elisabeth II. *JURNAL ARBITRER*, 10(3), 210-220. <https://doi.org/10.25077/ar.10.3.210-220.2023>.
- Oliver, E., & Cox, D. W. (2022a). 3 All-Black Towns in Oklahoma: Forgotten Archaeologies and The Power of Membered Storytelling. *Archeological Papers of the American Anthropological Association*, 33(1), 42-54.
- Oliver, K. et al. (2022). What Works to Promote Research-Policy Engagement? Evidence and Policy, 18, 691-713. <https://doi.org/10.1332/174426421X16420918447616>
- Oliver, R. M., Eppinga, M. B., Damm, A., & Santos, M. J. (2022b). The relationship between ecosystem services and human modification displays decoupling across global delta systems. *Communications Earth & Environment*, 3(1).
- Papacharissi, Z. (2015). *A Networked Self: Identity, Community, and Connection in the Digital Age*. Oxford University Press.
- Papacharissi, Z. (2015). Affective publics and structures of storytelling: sentiment, events and mediality. *Information, Communication & Society*, 19(3), 307-324. <https://doi.org/10.1080/1369118X.2015.1109697>
- Phillips, E. (2022). Jane Austen: A Study on the Influences, World, and Character of an Eighteenth-Century Novelist. *Bound Away: The Liberty Journal of History*, 5(1), 1.
- Samani, E., & Noordin, N. (2020). Getting connected with Facebook messenger: Exploring meaningful interactions through online chats in the ESL context. *Journal of Modern Research in English Language Studies*, 7(3), 23-44.
- Şatir, B. (2021). A Critical Discourse Analysis Of Queen Elizabeth II Speech To the Nation On Coronavirus Pandemic. *Pearson Journal Of Social Sciences & Humanities*, Vol 6(10).
- Şatir, Z. (2021). A critical review of framing theory: How is it applicable to study media and power in political communication? *Journal of Media Critiques [JMC]*, 7(2), 89-101. <https://doi.org/10.17349/jmc117112>
- Shoemaker, P. J., & Vos, T. (2014). The Evolution and Future of Agenda-Setting Theory. In *Handbook of Political Communication* (pp. 103-122). Routledge.
- Shoemaker, Pamela & Vos, Tim. (2009). Gatekeeping Theory. 10.4324/9780203931653.
- Smith, M. (2022). *Engaging characters: Fiction, emotion, and the cinema*. Oxford University Press.
- Smith, M. E. (2020). Definitions and comparisons in urban archaeology. *Journal of Urban Archaeology*, 1, 15-30.
- Warner, C. M. (2007). *The Best System Money Can Buy: Corruption in the European Union*. Ithaca, NY: Cornell University Press. *Comparative Political Studies*, 41(10), 1427-1429. <https://doi.org/10.1177/0010414008315863>.
- Warner, P. (2007). Measuring the Effectiveness of Queen Elizabeth II Library Document Delivery Operations Before and After the Implementation of Relais International's Enterprise Document Delivery Software. *Evidence Based Library and Information Practice*, 2(2), 55-66. <https://doi.org/10.18438/B8GP4H>